

URBAN/MUNICIPAL
CAY ON HBL AOS
CSIPA
1995

AGENDA / MINUTES
ARTS ADVISORY
SUB-COMMITTEE
JAN. 23, 1995 -

CAY ON HBL AOS
CSIPIA
1995

JAN 23 1995



Urban Municipal Collection
2nd Floor
Hamilton Public Library

GOVERNMENT DOCUMENTS

URBAN MUNICIPAL

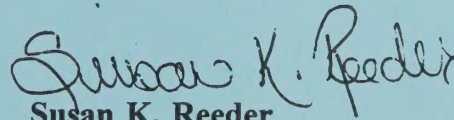
NOTICE OF MEETING

ARTS ADVISORY SUB-COMMITTEE

JAN 23 1995

GOVERNMENT DOCUMENTS

Monday, 1995 January 23rd
12:00 o'clock Noon
Room 219, City Hall


Susan K. Reeder
Secretary

IF YOU ARE UNABLE TO ATTEND THIS MEETING, PLEASE CONTACT
THE SECRETARY AT LEAST 24 HOURS AHEAD OF TIME AT 546-2753
AS YOUR ABSENCE MAY CREATE A LACK OF QUORUM

A G E N D A

1. Minutes of the Arts Advisory Sub-Committee meeting held 1994 December 6.
2. CHERYL YORK, ACTING SECRETARY, PUBLIC ART COMMISSION
Copps Coliseum Wall Mural Project.
3. Information Items
 - (a) Public Art Commission Minutes, 1994 November 8.
 - (b) Museum InSites publication dated 1994 December - Volume 4 Issue 3.
 - (c) Hamilton Status of Women Sub-Committee advertisement for the Women of The Year Awards Dinner - Wednesday, 1995 February 8.
4. Other Business.
5. Adjournment.

Tuesday, 1994 December 6
12:00 o'clock noon
Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Alderman M. Kiss, Acting Chairperson
Bob Mason
Trevor Hodgson
Glenn Mallory
Robert Challé
Carmen Nameth
Delores Prendergast

1.

Regrets: Janna Malseed, Chairperson - Illness
Irene Sushko, Vice-Chairperson - Illness
Mayor R. Morrow - City Business
Chuck Renaud
Jessica Davenport
Bauke Kamstra

Also present: Cheryl York, Arts Co-Ordinator
Susan K. Reeder, Secretary

1. MINUTES

The Committee was in receipt of the Minutes of its meetings held Tuesday, 1994 October 4 and Tuesday, 1994 September 5 and approved these Minutes as circulated.

2. INTERIM DIRECTOR OF CULTURE AND RECREATION -
RECOMMENDATION - JAMES STREET SOUTH WALL MURAL

The Sub-Committee was in receipt of a recommendation from the Interim Director of the Department of Culture and Recreation dated 1994 October 24 respecting the James Street South Wall Mural.

The Sub-Committee waited until 12:55 noon until a quorum of Members was obtained.

Considerable discussion then ensued with respect to the sketch provided by artist Broderick Hill respecting the James Street Mural. The Sub-Committee then approved the following:

- (a) That approval be given for the design submitted by the Native Indian/inuit Photographers' Association, drawn by artist Broderick Hill, to be the subject of the mural to be erected on James Street South immediately south of the Hunter Street underpass; and,
- (b) That the Native Indian/Inuit Photographers' Association be asked to provide further details to the Arts Co-Ordinator on the technical translation of the proposed design onto the wall with regard to materials to be used and environmental considerations.

3. INFORMATION ITEMS

The Sub-Committee was in receipt of the following information items:

The Arts Advisory Sub-Committee

1994 December 6

- (a) Minutes - Public Art Commission - meeting held 1994 September 13th
- (b) Minutes - Public Art Commission - meeting held 1994 October 11th
- (c) Information Report - Arts Co-Ordinator - Regional Arts Policy Report
- (d) Information Memorandum - Arts Co-Ordinator - Member Resignation - Public Art Commission

5. ADJOURNMENT

There being no further business, the meeting then adjourned.

Taken as read and approved,

Alderman M. Kiss
Acting Chairperson
Arts Advisory Sub-Committee

Susan K. Reeder
Secretary
1994 December 6

/br

2.

CITY OF HAMILTON
- RECOMMENDATION -

DATE: 1994 December 21

REPORT TO: Susan K. Reeder, Secretary
Arts Advisory Subcommittee

FROM: Cheryl York
Acting Secretary, Public Art Commission

SUBJECT: Copps Coliseum Wall Mural Project

RECOMMENDATION:

1 a) That the City of Hamilton, through the Public Art Programme, assist Hamilton Entertainment and Convention Facilities Inc., the Hamilton Public School Board, the Hamilton-Wentworth Separate School Board and the Hamilton and Region Arts Council in a mentoring and mural-making project for the Copps Coliseum/Jackson Square corridor; and

b) that the City's contribution to the project consist of \$6,800. to be used for artists' mentoring honorariums.

FINANCIAL/STAFFING/LEGAL IMPLICATIONS:

Sufficient funds in the amount of \$6,800. are available in Account CF 5450 709441025 of the Public Art Programme budget.

BACKGROUND:

At its meeting held 1994 December 13, the Public Art Commission approved this two-part recommendation and asked that it be forwarded to the Arts Advisory Subcommittee for further consideration.

The Hamilton Entertainment and Convention Facilities Inc. approached the city's school boards in early September 1994 to propose student involvement in the creation of murals for the corridor walls between Copps Coliseum and Jackson Square.

The Art Gallery of Hamilton and the Hamilton and Region Arts Council subsequently became partners in the initiative.

A plan was designed to invite, through a competition process, ten local artists to act as mentors and consultants to art students in Hamilton highschools. Artists who had had experience working with young people, and who had established their own professional reputations were chosen (see Appendix "A"). These artists will work with approximately eighteen schools to complete the project by the end of March 1995.

Financing for the project which is budgeted to cost \$11,000. is shared as follows:

HECFI	\$1,000 (materials, supplies)
School Boards	3,200
City of Hamilton	6,800.

Each artist is to receive a one thousand dollar honorarium for mentoring and consulting activities (\$10,000.).

The Arts Council has been able to hire a temporary employee through a grant programme to act as project co-ordinator.

The theme for the mural is to be based on students' ideas about the Hamilton of the future.

CDY

Appendix "A"

Copps Coliseum Wall Mural Project

LIST OF PARTICIPATING ARTISTS

Susan George

Jim Mullin

Barbara Jean Porter

S.A.J. Davis

Michael Gallant

Mansaram

Ester Merikanskas

Conrad Furey

Tracey Bowan

John Lewis

1. The first part of the report is a general introduction to the project. It describes the purpose of the study and the objectives that were set at the beginning. It also provides a brief overview of the methodology that was used to collect and analyze the data.

2. The second part of the report is a detailed description of the data that was collected. It includes information about the sample size, the demographic characteristics of the participants, and the specific measures that were used to assess the variables of interest.

3. The third part of the report is a presentation of the results. It includes a series of tables and figures that show the distribution of the data and the relationships between the different variables.

4. The fourth part of the report is a discussion of the findings. It interprets the results in the context of the research objectives and the existing literature on the topic. It also identifies the strengths and limitations of the study.

5. The fifth part of the report is a conclusion. It summarizes the main findings of the study and provides recommendations for future research. It also includes a list of references to the sources that were consulted during the research process.

6. The sixth part of the report is an appendix. It contains supplementary information that is relevant to the study but that is not included in the main body of the report. This may include raw data, additional tables, or a detailed description of the research instruments.

CITY OF HAMILTON

3.(a)

- INFORMATION -

DATE: 1994 December 21

REPORT TO: Susan K. Reeder, Secretary
Arts Advisory Subcommittee


FROM: Cheryl York, Acting Secretary
Public Art Commission

SUBJECT: Public Art Commission Minutes, 1994 November 8

BACKGROUND:

At its meeting held 1994 Decmber 13, the Public Art Commission approved the attached Minutes and Appendix "A" (1995 meeting schedule).

Please forward these items to the Arts Advisory Subcommittee for its information. Thank you.


CDY

PUBLIC ART COMMISSION
City of Hamilton

Report of the Meeting Held 1994 November 8

1.0 Call to Order

The meeting was called to order by Acting Chair Jane Rigby in Room 219, City Hall at 5 p.m. There were present: P. Kozowyk, D. Ibing, P. Rogers, B. Kanbara, C. Gatt, D. Moffat, W. Whillier, C. Riddell, P. Hill, J. Isbester, H. Milsome, W. Plessl, C. York, M. Havelka, R. Johnston, W. Woon, G. Cavicchioli, J. Gordon.

Regrets: T. Pietrzak, C. Renaud, J. Zemitis.

The Chair welcomed member Dr. Wayne Whillier of McMaster University and a number of guests.

2.0 Minutes

Reports of the meetings held 1994 September 13 and 1994 October 11 were accepted as presented on a motion by Jackie Isbester and seconded by Claire Riddell.

3.0 Proposal Presentations

- 3.1 "Raices", a proposal for a mural-making enterprise which would be led by Mexican artist Felipe Ehrenberg under the auspices of the Art Gallery of Hamilton was described by Wendy Woon, Education Director of the Gallery. The Commission requested that a C.V. of Mr. Ehrenberg be forwarded to the Arts Co-ordinator as additional information.

Ms. Woon advised that Mr. Ehrenberg has co-ordinated many community mural projects based on the Mexican muralist tradition. "Raices" would involve six to eight local artists. They would work with Mr. Ehrenberg for two weeks prior to leading their own teams of young people in mural-making at various locations. Mr. Ehrenberg would monitor the second stage of the project. Community agencies such as the schools, Hamilton Artists Inc, Native Indian/Inuit Photographers' Association and multicultural groups would be invited to participate. The budget was estimated at \$15,000. to \$18,000.

5.0 Discussion

5.1 It was agreed that the time remaining for the meeting should be devoted to discussion of the presentations and that the remaining agenda items be dealt with at the next meeting.

5.2 On behalf of the Parks Division of the Public Works Department, Werner Plessl informed the Commission about the West Harbourfront Study Steering Committee. This body is composed of seven citizen members and five members of Council. Proposals for public art at the harbour should be forwarded to the study committee for its information. There has been some discussion with Irving Zucker regarding his donation of sculpture(s) to the City. A site for traditional types of sculptural work already exists at Pier Four Park.

5.3 Mr. Plessl noted that the peninsula area is not very large at twenty-five acres and is expected to host many kinds of programming. Council has indicated that this is the favoured location for festivals.

5.4 Other technical considerations have been in the development of the area: the City was obliged to meet Ministry of the Environment requirements for public use of a contaminated site. Any disturbance of the park grounds as they now stand would require continued adjustment to environmental standards.

5.5 It was suggested that a labyrinth project could be sited at a different location. If the City is successful in negotiations to purchase, the railway yard lands could be considered as a location. However it is anticipated that hard surface areas would predominate in a re-development scheme in order to accommodate pedestrian traffic. Another location mentioned was Sam Lawrence Park.

5.6 A question was asked about the proposed T.B. McQueston Multicultural Gardens (forty acres, south of Limeridge Mall). At the last meeting of the Parks and Recreation Committee, it was recommended that these gardens be incorporated in future parks development at the harbourfront. This issue would appear on the November 28th agenda of the Study Steering Committee.

5.7 D. Moffat recommended that the artist meet with Parks staff to explore the technical issues affecting her proposal. P. Hill suggested that a list of potential sites be requested from the Parks Division. P. Rogers added that a project grid should be developed and the appropriate correspondence

APPENDIX "A"

Public Art Commission

1995 MEETING DATES

- 1.0 The Commission agreed to meet on the second Tuesday of each month from 5 - 7 p.m. in Room 219, as follows:

January 10
February 14
March 14
April 11
May 9
June 13
July 11
August 8
September 12.
October 10
November 14
December 12.

- 2.0 Until two resignations were received in 1994, a quorum was established with nine members present. A quorum is now represented by seven members.
- 3.0 Regrets, if you are unable to attend, are appreciated - especially when we are ordering refreshments or dinners.

Museum II.

3.(b)

December 1994

Volume 4 Issue 3

Dundurn Restoration: Phase II

Phase II of Dundurn Castle's Restoration is set to start. The Honourable David Christopherson, Ontario Solicitor General and Minister of Correctional Services attended the Cultural Division's Annual Appreciation Night held at Dundurn Castle on Thursday November 17 to announce the province's jobsOntario contribution of \$900 000 to the project. Stating that this "exciting initiative will position the site as a key vehicle for the promotion of tourism in the Hamilton-Wentworth Region, while preserving its architectural, historical and archaeological significance", Minister Christopherson brought the good news on behalf of the Ministry of Culture, Tourism and Recreation and its Minister, the Honourable Anne Swarbrick. The provincial contribution is in addition to the City of Hamilton's capital budget of \$1.7 million and the contribution of the Canadian Department of Heritage, making Phase II a \$2.7 million project.

Work will concentrate on finishing the restoration of the exterior, the south and west facades and the stables building.

Overall, the restoration work will create more than 40 short-term jobs for skilled trades such as masonry, plasterwork, carpentry, painting, roofing and metalwork; and for professional services such as architects, mechanical and structural engineers and archaeology. Employment and Immigration Canada, under the Section 25 Employment programme will be funding a 32 week archaeology field school, ensuring that key archaeological work continues hand-in-hand with the restoration process.



The Honourable David Christopherson, Ontario Solicitor General, announces jobsOntario funding at Dundurn Castle.

Hamilton hosts 300 museum professionals

During the week of November 20, Hamilton saw over 300 museum professionals gather for the annual conference of the Ontario Museum Association. Meeting under the conference theme, "A Tool Box of Ideas", delegates listened to speakers on such topics as "Going Global" with the latest computer technologies, "Trends in Museum Education", "Workplace Realities of the 90s" and "Traditional Corporate Sponsorships and Gonzo Partnerships". Both delegates and speakers were given the opportunity to see

Over 40 short-term jobs for skilled trades will be created as a result of the \$2.7 million Restoration Project.

inside...

Christmas FAM Tour
Engines of Prosperity
Museum Staff Receive Certificates
Gift Ideas from the Hamilton Museums

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page 4

many of Hamilton's cultural and meeting facilities. Conference Sessions took place at the Hamilton Convention Centre, the Sheraton Hotel, Dundurn Castle, the Canadian Football Hall of Fame, the Hamilton Museum of Steam & Technology and the Canadian Warplane Heritage Museum. Social events also took place at Theatre Aquarius and the Scottish Rite Club. Many of the Hamilton Museums' staff were involved in planning the Conference, including Marilyn Havelka, Manager of Cultural Services who chaired the organizing committee.

Christmas FAM Tour in Hamilton



On November 29, a group of 50 people set out for the "100 Years of Christmas" familiarization tour. The FAM tour, sponsored by the Ministry of Culture, Tourism and Recreation, the Canadian Consulate in Buffalo and the Regional Economic Development Department hosted tour operators from both Ontario and Western New York state as well as media representatives.

The guests toured Battlefield House in Stoney Creek (to see Christmas in the year 1800), Dundurn Castle (for an 1855 Christmas) and Whitehern (for a turn-of-the-century 1900 Christmas). Lunch was held at Casa Rosaldo restaurant in Stoney Creek.

The intent of the FAM tour was to have the operators and media become more familiar with all three museums, and in particular discover the Christmas motorcoach package tour offered by the sites. The tour has already proven its worth: a FAM participant booked a tour the next day and the Toronto Star will be featuring the three museums in an upcoming story.

The Hamilton Museums would like to thank Mr. John Cole, Ministry of Culture, Tourism and Recreation and Ms. Janet Foster, Region's Economic Development Department for coordinating the tour. Thanks also go to the Canadian Consulate General in Buffalo for coordinating the American operators.



Tour Operators arriving at Battlefield House in Stoney Creek for the first museum stop on the "100 Years of Christmas" FAM tour.

Christmas at the Houses



It is the season and the Historic Houses are decorated: Dundurn Castle for a Victorian Christmas and Whitehern for an Edwardian Christmas. The Garden Club of Hamilton, continuing its 27 year tradition, has trimmed Castle with researched 1855 decorations. "Site of the Green" store has sponsored the Dining Room. The Dundas-based store has provided 16 place settings of Royal Doulton china.

Whitehern, decorated in the tradition of the year 1900, is featuring stories of how the McQuesten family spent the season over three generations.

Visit the houses today for a Hamilton holiday tradition.

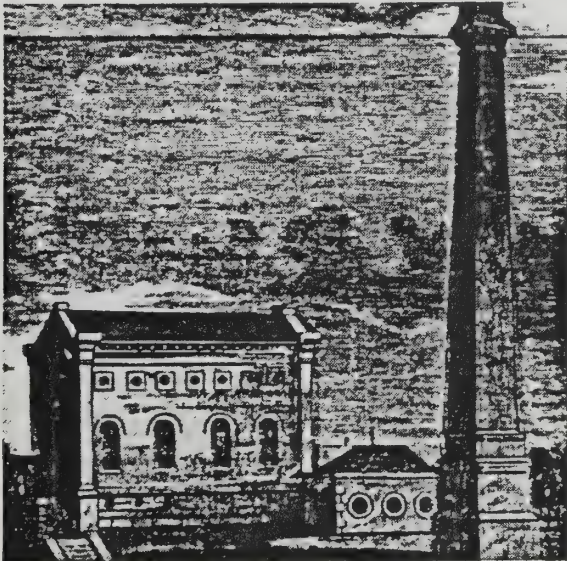
Over 50 tour operators, media and government staff were introduced to the "100 Years of Christmas".

Engines of Prosperity: Hamilton's Railway Heritage

The Hamilton Museum of Steam and Technology has opened a new exhibit, "Engines of Prosperity: Hamilton's Railway Heritage". This exhibit discusses how railways have shaped the growth of Hamilton from the 1850s. Prints and artifacts trace the histories of the Grand Trunk, Great Western, the Toronto, Hamilton and Buffalo Railways and the various industrial and interurban lines which transformed Hamilton from a commercial to industrial centre.

For the younger audience, look for an operating "N" gauge railway layout. As well, the museum has games, puzzles, activities and videos for children.

The show is open during regular hours, Tuesday to Sunday, 12-4pm. until December 31, 1994.



The Museum of Steam & Technology,
location of the exhibit:

"Engines of Prosperity"

Public Art Goes Public

With an orientation meeting last June, the Public Art Commission began its regular meetings at City Hall. The

Commission's members come from a variety of backgrounds and some represent other City committees: we're happy to have Claire Riddell, Hamilton Historical Board and Chuck Renaud, Arts Advisory Sub-Committee on the Commission.

The group will be looking at public art issues from many perspectives and has heard presentations over the past three months from several local artists.

Things to look for in the years to come: outdoor murals in downtown locations; a continuation of the Irving Zucker Sculpture Court on Commonwealth Square; professional conservation treatments for public statues; public art playing a role in major streetscaping projects!

To find out more, please contact Cheryl York at 546-2036.

Museum Staff Receive Certificates

During the Ontario Museum Association Conference in Hamilton, three Hamilton Museum Staff received their Certificate in Museum Studies from the OMA.

In a ceremony at the Minister's Lunch, Diane Collins, Education Officer, Children's Museum, Elizabeth Wakeford, Curatorial Assistant, Dundurn Castle and Rachel Wales, Historical Interpreter, Dundurn Castle/Hamilton Military Museum received their Certificates from the Honourable Anne Swarbrick, Minister of Culture, Tourism and Recreation.

The Certificates are a recognition of completing nine courses as established by the Ontario Museum Association.

Public Art will
play a role in
major
streetscaping
projects in the
City of
Hamilton in
the years to
come..

Gift Ideas from the Hamilton Museums

Looking for a present for someone who has everything? The Museums of the City of Hamilton have the gift for you - the Adult Pass. The Adult Pass is good for admission to all five of Hamilton's Museums and is valid for one year from date of purchase. The Adult Pass retails for \$7.50 and is available at the Dundurn Castle Gift Shop, Whitehern, the Hamilton Military Museum and the Hamilton Museum of Steam & Technology.

What's In Store...

The Dundurn Castle Gift Shop is stocked full of unique Christmas gifts. Drop in and discover Christmas cards, tree ornaments, stocking stuffers, pictures and gift items such as Virginia's clean earth soaps. The Castle Gift Shop is open 11:45am to 4:00pm. daily through the Christmas season.

Visit your museums today to find a unique gift for the holidays.

Museum InSites

is published three times per year by the Cultural Division of the Department of Culture and Recreation. Comments or suggestions can be directed to:

The Dept. of Culture & Recreation
City Hall, 71 Main Street West
Hamilton, ON L8N 3T4
Attn: David Adames
Editor: David Adames
Executive Editor: Marilyn Havelka

*From all the staff in the
Department of Culture & Recreation...*

Happy Holidays!

Have a safe and enjoyable season.

At the Museums...

Dundurn Castle

Victorian Christmas, now through Dec. 31.

Whitehern

Edwardian Christmas, now through Dec. 31

Children's Museum

"Incredible Insects" Exhibit, now until Dec. 31
(Museum closed in January for exhibit change)

Museum of Steam & Technology

"Engines of Prosperity", now through Dec. 31

Hamilton Military Museum

"Christmas in the Officers' Mess", now through Dec. 31

Have You Heard...

- Therese Charbonneau, Cultural Division Conservator, has been teaching two days a week during the Fall semester at Sir Sandford Fleming College.

- Marilyn Havelka was elected to the Executive of the Ontario Museum Association in the position of Secretary, at the Association's Annual General Meeting held in Hamilton.

- Bill Nesbitt, Curator of Dundurn Castle and Ian Kerr-Wilson, Curator of the Hamilton Museum of Steam & Technology are the Canadian co-representatives of the Association of Living Historical Farms and Museums.

- Dundurn Castle has secured a 32 week Employment programme under the federal Employment and Immigration Department, Section 25, for Dundurn's archaeology programme.

- Rick Freedman of the Children's Museum won the logo design contest of Hamilton's Sesquicentennial Committee.

HAMILTON STATUS of WOMEN

Arts Advisory Sub-Committee
c/o Susan Reeder, Secretary
City Hall

3.(c)

Sub-Committee

WOMEN OF THE YEAR AWARDS DINNER

at

CARMEN'S BANQUET CENTRE

1520 Stone Church Road East

(1 km east of Upper Ottawa)

FREE PARKING & HSR ACCESSIBLE

WEDNESDAY, FEBRUARY 8, 1995

Reception & Cash Bar at 5:30 p.m.

★ Featuring live entertainment by Paul Benton Trio &
complimentary hors d'oeuvres

Dinner at 6:30 p.m.

★ Including appetizer, salad, entree & dessert

DOOR PRIZES

Keynote Speaker

Sunera Thobani

President, National Action Committee

1994 NOMINEES

Alberta Adams
Nancy Alexanian
Sharon Bonham
Isabella Brearley
Brigitte Brown
E. Mary Buzzell
Geraldine Copps
Mavis Ehlert
Lyle Fauteux
Dorothy Ferris

Janice Freckleton
Cameta Gentles
Rosita Hall
Joan Hutcheson
Dr. Heather Johnston
Helen Kirkpatrick
Elizabeth Latimer
Anne Meisel
Zenaida Misa
Lynda Morris

Kim Ness
Marie Peebles
Elizabeth Phinney
Paula Randazzo
Victoria Reiding
Marjolaine Richardson
Mary Romeo
Rev. Canon Wendy Roy
Doris Sanchez
Patricia Saunders

Catherine Seward
Jessie Smith
Marie Smith
Brenda Szabo
Cynthia Taylor
Margaret Thompson
Vivian Truesdale
Sister Agnes Ward
Helen Wilson
Denise Zawislak

Reserved tickets at \$29, available from ABOUT TOWN EVENT & MEETING PLANNERS 529-6956 after January 3, 1995 on a first come basis. Tables seat 10. No refunds after February 1, 1995. This is a smoke-free dinner (smoking in lobby only.)

PLEASE MAKE CHEQUES PAYABLE TO: HAMILTON STATUS OF WOMEN SUB-COMMITTEE

Mail with reservation form to:

WOMEN OF THE YEAR DINNER

494 Mary Street

Hamilton, ON L8L 4X4

Phone: (905) 529-6956 Fax: (905) 529-1108

Name: _____ Organization: _____

Address: _____ City: _____

Postal Code: _____ Phone: _____

Number of Tickets at \$29.00 (includes taxes): _____ Total: _____

TICKETS WILL BE MAILED UPON RECEIPT OF PAYMENT

URBAN/MUNICIPAL
CAY ON HBL AOS
C51PIA
1995



Urban Municipal Collection
2nd Floor
Hamilton Public Library

URBAN MUNICIPAL


MAR 31 1995

NOTICE OF MEETING

ARTS ADVISORY SUB-COMMITTEE

GOVERNMENT DOCUMENTS

Tuesday, 1995 April 4th
12:00 o'clock noon
Room 219, City Hall


Susan K. Reeder, Secretary,
Arts Advisory Sub-Committee

A G E N D A

Minutes

1. Minutes of the meeting held Monday, 1995 January 23rd
2. Minutes of the meeting held Tuesday, 1995 March 7th

Discussion Paper

3. Potential amalgamation of Public Art Commission and the Arts Advisory Sub-Committee
4. Other Business
5. Adjournment

Monday, 1995 January 23rd
12:00 o'clock noon
Room 219, City Hall

The Arts Advisory Sub-Committee met.

There were present: Irene Shusko, Acting Chairperson & Vice-Chairperson
Janna Malseed, Chairperson
Alderman M. Kiss
Trevor Hodgson
Robert Challe
Bob Mason
Delores Prendergast
Carmen Nemeth

Regrets: Mayor R. Morrow - City business
Chuck Renaud
Glenn Mallory
Jessica Davenport
Bauke Kamstra

Also present: Marilyn Havelka, Manager of Cultural Services
Luciano Santana, Hamilton and Region Arts Council
Patti Beckett, Hamilton and Region Arts Council
Renee Johnson, Hamilton and Region Arts Council
Susan K. Reeder, Secretary

AGENDA

1. Minutes of the Arts Advisory Sub-Committee

The Committee was in receipt of the minutes of its last meeting held on Tuesday, 1994 December 6th, and approved these minutes as circulated.

2. CHERYL YORK, ACTING SECRETARY, PUBLIC ART COMMISSION

In Cheryl's absence, the Manager of Cultural Services spoke to the Sub-Committee concerning the recommendation of the Acting Secretary, Public Art Commission on the Copps Coliseum Wall Mural Project.

Luciano Santana of the Hamilton Region Arts Council spoke to the Sub-Committee and outlined the project.

Following discussion, the Sub-Committee approved the following:

- (a) That the City of Hamilton, through the Public Art Programme, assist Hamilton Entertainment and Convention Facilities Inc., the Hamilton Public School Board, the Hamilton-Wentworth Separate School Board and the Hamilton and Region Arts Council in a mentoring and mural-making project for the Copps Coliseum/Jackson Square corridor; and,
- (b) That the City's contribution to the project consist of \$6,800. to be used for artists' mentoring honorariums; and,
- (c) That funding for this expenditure be derived from the Public Art Programme budget account number CF 5450 709441025.

3. Information Items

The Sub-Committee received the following documents for information purposes:

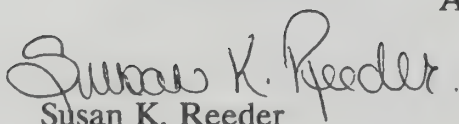
- (a) Public Art Commission Minutes - 1994 November 8
- (b) Museum InSites publication dated 1994 December - Volume 4 Issue 3
- (c) Hamilton Status of Women Sub-Committee advertisement for the Women of the Year Awards Dinner - Wednesday, 1995 February 8

5. Adjournment

There being no further business, the meeting then adjourned.

Taken as read and approved,

Irene Shusko, Acting Chairperson & Vice-Chairperson
Arts Advisory Sub-Committee


Susan K. Reeder
Secretary
1995 January 23

Tuesday, 1995 March 7th
12:00 o'clock noon
Room 219, City Hall

2.

A Special meeting of the Arts Advisory Sub-Committee was held.

There were present: Janna Malseed, Chairperson
Alderman M. Kiss
Trevor Hodgson
Glenn Mallory
Bob Mason
Jessica Davenport
Carmen Nemeth

Regrets: Mayor Morrow - City business
Irene Shusko, Vice-Chairperson
Robert Challe
Delores Prendergast
Chuck Renaud
Bauke Kamstra

Also present: Marilynn Havelka, Manager of Cultural Services
Shari Johnson, Culture and Recreation Department
Susan K. Reeder, Secretary

The Chairperson advised the Sub-Committee that the meeting had been called in order to review and discuss the recent decision of the Parks and Recreation Committee concerning the future of the Arts Advisory Sub-Committee.

She indicated that the decision is as follows:

Arts Advisory Sub-Committee

- (a) That the Arts Advisory Sub-Committee continue as a Sub-Committee of the Parks and Recreation Committee; and,
- (b) That the Arts Advisory Sub-Committee report back to the Parks and Recreation Committee at its next meeting on the possible amalgamation of the Arts Advisory Sub-Committee and the Public Arts Commission; and,
- (c) That the following recommendation concerning the Public Art Commission **be tabled:**

That the Public Art Commission which is presently a Sub-Committee of the Arts Advisory Sub-Committee, continue as a Sub-Committee of the Parks and Recreation Committee.

Page Two
Arts Advisory Sub-Committee
1995 March 7th

The Sub-Committee Secretary provided background information on the review of the Task Force to Review Sub-Committees.


Considerable discussion then ensued on what the Arts Advisory Sub-Committee should report back to the Parks and Recreation Committee with

It was agreed that the comments of the meeting would be taken under advisement and that staff would meet to write a report containing alternative solutions for the continuance of the functions of the Arts Advisory Sub-Committee and the Public Art Commission, and bring this matter back to the next regular meeting of the Arts Advisory Sub-Committee meeting scheduled for Tuesday, 1995 April 4th.

There being no further business, the meeting then adjourned.

Taken as read and approved,

Janna Malseed, Chairperson,
Arts Advisory Sub-Committee


Susan K. Reeder
Secretary
1995 March 7

DISCUSSION PAPER for: Arts Advisory Subcommittee

3.

Options for restructuring volunteer involvement in the arts at the municipal government level:

OPTION ONE

1.0 Revised name: The ARTS COMMISSION

2.0 Revised mandate: 2.1 The "Arts Commission" is an appointed body of Council which informs the Parks and Recreation Committee and City Council of current achievements and issues in the Hamilton arts community. It selects the winner of the Hamilton Arts Award and presents the award at the proclamation ceremony for Arts Awareness Month (October) each year.

2.2 A specialized working group of the Arts Commission is the Public Art Committee (P.A.C.) which has been mandated by Council to monitor and provide advice to the Department of Culture and Recreation's Public Art Programme.

3.0 Revised meeting schedules: 3.1 Arts Commission - 2nd Tuesday of the months March, June, September, December, or at call of Chair

3.2 Public Art Committee (P.A.C.) - 2nd Tuesday of the month, 12 months of the year, or at call of the Chair

4.0 Meeting Location, Time: Room 219, City Hall
Arts Commission 2 - 4:30 p.m.
P.A.C. 5 - 7 p.m.

5.0 Meeting Agendas, Arts Commission:

- * March, June - Participation in First Night Hamilton project planning
- * September - Selection and recommendation for the annual Hamilton Arts Award winner
- * December - Year-end report
- * Additionally, at the call of the Chair for action-directed agendas.

6.0 Membership Structure: 6.1 ARTS COMMISSION

Term: Three year term of Council.

Representation:

The underlying principle for representation is that the few represent the many. Organizations with substantial memberships of artists and arts supporters bring strength to the work of a municipal body of this type. A significant forum for communication and co-operative ventures would be created through this type of representation.

The Hamilton and Region Arts Council's membership and programming has evolved over the past several years to reflect very strongly the "grassroots" voice of the arts community. Therefore, a representative of that organization, as has already been recommended by the Arts Advisory Subcommittee, should contribute to the work of a municipal arts commission.

(one member)

Given the financial climate of the mid-1990's, it is important that arts organizations and the individual artists which help to give our community creativity, diversity and emotional depth find a means of working together. A body such as the Arts Commission, with an official pipeline to City Council, would perhaps be the ideal conductor of information.

The subcommittee has experienced limited success in building linkages involving the arts community for several reasons. This situation may be remedied by a more comprehensive type of representation at its meeting table. Organizations which may have amateur or professional orientations and focus on the major artistic disciplines should be invited to participate (visual arts; theatre and dance; music; literature and film; multi-disciplinary arts).

(seven members)

Council would be represented by one member.

Total number of members: 9

Reports to: the Parks and Recreation Committee

6.2 PUBLIC ART COMMITTEE

Term: Three years

Representation:

As approved by Council in the "Art in Public Places Policy" (November 1992), the membership of this group is based on a specialized approach to the subject of public art with strong representation by the visual arts sector, architecture, planning and the inclusion of those sectors most affected by public art issues. The only change recommended would be to require the Chair of the Arts Commission to attend the Public Art Committee meetings. This is vital if there is to be an ongoing link between the two groups.

Number of members: 15

Reports to: Parks and Recreation Committee

7.0 Selection Process:

The attached list of organizations (Appendix "A") would be approached to appoint candidates for Arts Commission membership. Respondents would be required to provide the City with a letter of reference from their boards of directors or their fellow members. Ideally candidates would carry with them a degree of authority to enable them to express positions on behalf of their constituents. They would be interviewed by a committee composed of the Chair of the Parks and Recreation Committee, the Director of the Department of Culture and Recreation and the Manager of the Cultural Division of the Department.

OPTION TWO

In order to facilitate the annual Hamilton Arts Award, the Arts Advisory Subcommittee would be retained to function as a selection committee for this annual event. Two meetings each year would be scheduled to deal with this specific issue.

The Arts Policy would remain in effect, with any future amendments being prepared by staff in co-operation with the arts community through special public meetings, surveys and discussion papers.

1.0 Name: Arts Advisory Subcommittee

2.0 Revised Mandate: To administer the annual Hamilton Arts Award

3.0 Meetings: Two per year, April and September

4.0 Structure: Remains as it is currently

Members are selected by the Chair of the Parks and Recreation Committee every three years from respondents to the City Clerk's standard advertisement.

5.0 Public Art Commission:

Remains as it is currently. Reports directly to Parks and Recreation Committee. A member of the Arts Advisory Subcommittee no longer required to provide liaison between committees.

OPTION THREE

In an examination of the municipally sanctioned arts advisory bodies in other communities, it can be seen that the vast majority deal with their cities' arts grants budgets, making recommendations to Councils. In cases where their mandates include specific programmes, such as the operation of a facility, they have some access to or are able to help direct budgets.

Since the Hamilton group has not been mandated to deal with grants recommendations or operating budget considerations, the third option is to disband the subcommittee. The Public Art Commission would continue to operate as it currently does, with reports going directly to the Parks and Recreation Committee.

An ad hoc committee to choose the annual winner of the Hamilton Arts Award would be assembled with the assistance of the Department's staff each year. These members would be invited to serve, and would be drawn from the general arts community.

APPENDIX "A"

POTENTIAL POOL FROM WHICH TO DRAW ARTS COMMISSION MEMBERS

Art Gallery of Hamilton
Bach Elgar Choir
Bay Area Arts Collective
Bay Area Women's Art Association
Broadway Cinema
Creative Arts Inc.
Dundas Valley School of Art
Hamilton Artists Inc
Hamilton Ballet Youth Ensemble
Hamilton Philharmonic Orchestra
Hamilton Musicians' Guild
Hamilton Place
Hamilton Theatre Inc
John Laing Singers
McMaster Museum of Art
McMaster Dance Programme
Native Indian/Inuit Photographers' Association
New Faces
Opera Hamilton
Players Guild
Summer Music Canada
Te Deum Orchestra and Singers
Theatre Aquarius
Other music, visual arts, literary, theatre and dance programmes

(d) New Crystal Palace Sub-Committee

- (i) That the New Crystal Palace Sub-Committee continue as a Task-oriented group; and
- (ii) That the Director of Public Works bring back a Terms of Reference for this Task-oriented group

(e) Hamilton Veterans Committee

That the Hamilton Veterans Committee continue as a Sub-Committee of the Parks and Recreation Committee

(f) Arts Advisory Sub-Committee

- (i) That the Arts Advisory Sub-Committee continue as a Sub-Committee of the Parks and Recreation Committee; and,
- (ii) That the Arts Advisory Sub-Committee report back to the Parks and Recreation Committee at its next meeting on the possible amalgamation of the Arts Advisory Sub-Committee and the Public Arts Commission.

(g) Public Art Commission

That the Public Art Commission which is presently a Sub-Committee of the Arts Advisory Sub-Committee, continue as a Sub-Committee of the Parks and Recreation Committee.

TABLED.

(h) Mum Show Sub-Committee

- (i) That the Mum Show Sub-Committee continue as a Task-oriented group; and,
- (ii) That the Director of Public Works bring back a Terms of Reference for this task-oriented group; and,
- (iii) That the Parks and Recreation Committee review this Sub-Committee in 1995 June.

(i) West Harbourfront Development Steering Committee

That the West Harbourfront Development Steering Committee continue to serve as a Task-oriented Steering Committee of the Parks and Recreation Committee.

(j) Ontario Sports Legends Hall of Fame and Museum Committee

That the Ontario Sports Legends Hall of Fame and Museum Committee be disbanded.

ARTS ADVISORY SUB-COMMITTEE

Mandate: Acts in an advisory capacity on the arts and arts related matters; monitors and reviews the Policy for the Arts; administers the annual Hamilton Arts Award; and, promotes community-wide appreciation for and access to the arts.

Reports to: Parks and Recreation Committee

Composition: 2 Members of City Council
11 Citizen Members

Meetings: Meetings on the first Tuesday of the month at 12:00 noon

Number of Meetings held in 1993: 11

Number of Reports sent to Standing Committee in 1993: 2

Suggestions/recommendations of Staff re: ways and means of reducing costs, achieving efficiencies and effectiveness:

1. Reduce number of meetings as necessary: the sub-committee should meet to deal with an agenda which deals with specific recommendations.
2. Establish a means by which the sub-committee can form effective, on-going communication links with related groups.
3. Staff involvement when required for specific recommendations.

Suggestions/recommendations of Chairperson and Vice-Chairperson, Parks and Recreation Committee:

1994 January 25

SCHEDULE "A"

MANDATE OF THE PUBLIC ART COMMISSION

The Public Art Commission will build productive partnerships with the public, the arts community, business, the education system and municipal government to realize the policy objectives.

The Commission will develop, monitor and assist in the implementation of the municipal public art programme and act as a resource to Council as required.

The Commission will design a long-range plan for public art in Hamilton.

COMPOSITION OF THE COMMITTEE

The successful, diverse membership of the Art in Public Places Policy Steering Committee demonstrated that it is important to bring together again in the Public Art Commission a wide representation of all stakeholders: the general public, visual and performing artists, the business community, architects, landscape architects, urban designers, planners and educators.

GUIDELINES:

It is essential that the Commission have strong representation by visual arts practitioners.

It is recommended that the Commission have nine citizen members representing the fields of visual art, architecture, the private development industry, urban design, education.

It is further recommended that City Council, the Arts Advisory Sub-committee, Hamilton Historical Board, Central Area Plan Implementation Committee, Urban Design Committee, L.A.C.A.C., Library Board and HECFI appoint their representatives to the Public Art Commission.

Staff from the following departments would provide active liaison with the Trust:

- Department of Culture & Recreation
- Department of Public Works
- Property Department
- Planning Department
- City Clerk's Department

Questions?

To obtain further information on the Etobicoke Municipal Arts Commission, call (416) 394-8077/394-8390 or write:

Etobicoke Municipal Arts Commission
Etobicoke City Hall
Clerk's Department
399 The West Mall
Etobicoke, Ontario
M9C 2Y2



Etobicoke Municipal Arts Commission

What is the Etobicoke Municipal Arts Commission?

The Etobicoke Municipal Arts Commission, established in 1985, is an advisory committee which serves as a liaison between City Council and the community with respect to the arts.

What does the Etobicoke Municipal Arts Commission do?

The Commission endeavors to meet the following responsibilities:

- Review grants for the arts including allotment guidelines and criteria;
- Provide a forum where the arts community may voice concerns;
- Make recommendations to Council with respect to any policies which impact on the arts within the community;
- Advise Council on the most effective ways and channels to implement the Municipal Arts Policy.



4.1 STRATEGIC INVESTMENT IN ARTS AND HERITAGE

Support of arts and heritage is an investment, not a donation. The Arts and Heritage Policy Study shows that the City now spends about \$13 per capita in support of arts and heritage and that this levers additional funding from senior levels of government of about \$39 per capita and results in an economic benefit of about \$188 per capita. Experience in other cities demonstrates that strategic investment in the arts results in greater economic as well as social benefits. The City of Thunder Bay therefore sets a long-range goal of increasing per capita spending on arts and heritage using the recommendations of the national body "Arts and the Cities"¹⁴ as a guide.

The current method of funding arts and heritage is not appropriate to a strategic investment approach which requires long-range planning and specialist expertise. The City support of arts and heritage will be reorganized to take a strategic approach through the following objectives:

Objectives:

4.1.1 Establish the Community Arts and Heritage Committee

The Thunder Bay Community Arts and Heritage Committee shall be established by City By-Law to implement the City's Arts and Heritage Policy. It will prepare and present to Council for approval an annual plan of action and budget for its operations and grants in the context of a three-year operating plan.

14. Arts and Heritage Policy Study Chapter 6, p. 99.

7.4 Ensuring the provision of arts programs to meet identified community needs, as resources permit. This will be accomplished primarily through:

7.4.1 Operation of the Arts and Culture Section, Community Services, Parks and Recreation Department

7.4.2 Operation of the Neil Balkwill Civic Arts Centre.

7.4.3 Facilitating the development of arts programs in cooperation with community organizations.

8.0 REGINA ARTS COMMISSION

8.1 Role

The Regina Arts Commission reports to City Council through the Parks and Recreation Board.

The primary role of the Regina Arts Commission is to:

8.1.1 **Make** recommendations on disbursement of the Civic Arts Grant Fund and **oversee** the Civic Art Collection policies of the Municipal Arts Policy.

8.1.2 **Advise** the City of Regina on arts related matters where appropriate and maintain the City's position as a leader in arts policy development and arts programming.

8.1.3 **Be** an advocate for the arts in the community and the Province.

8.1.4 **Encourage** effective communication among artists, arts organizations and arts agencies in the community.

8.2 Composition

8.2.1 The Regina Arts Commission is composed of seven voting members and not less than seven non-voting advisory members.

8.2.2 The voting members, known as Commissioners, are selected when vacancies exist from among applicants who respond annually to a notice published in the Leader-Post (Notice of Vacancies on Boards and Commissions). The term is for three years and voting members may not serve consecutive terms.

North York

4

The Unit was formed in February 1, 1988. It is located in the Office of the Commissioner and the Arts Officer reports directly to the Deputy Commissioner.

The Unit has two staff, and operates on a minimal budget.

MANDATE:

The mandate of the Arts Unit is to work with others towards providing opportunities for the people of North York to participate in the arts in this City. To provide these services the Unit works with artists and arts organizations, staff throughout this Corporation, other levels of Government, and the private sector. The mandate of the Arts Unit is currently under review.

The North York arts organizations the Arts Unit works with are both City-wide and neighborhood based. We no longer do Special Events programming - that is now a function which has developed in the Clerk's Department, particularly since completion of Mel Lastman Square. And we don't provide direct recreational arts programs, which are handled through the Recreation Branch or the Districts.

It should be noted that being based within a municipal government, the unit differs from an arts council. Arts Councils are independent, arms length organizations operating with public funds independently of political control. Arts Councils focus on arts advocacy and serving artists and arts organizations. So please don't refer to us as an Arts Council. We're not. We're the Arts Unit. There is no Arts Council in North York at this time. There is some interest in the formation of a new Arts Alliance for the purposes of networking, advocacy and cost sharing.

In Canada there is an historical pattern of arts services and support being provided through both an arms length and direct method. Each have slightly different mandates. Some view the arms length method as providing a buffer for government, as well as supporting to artists without political control. There are advantages and disadvantages of course. In Ontario the arms length method applies to the Ontario Arts Council, and the direct Government support comes from the Ministry of Culture, Tourism and Recreation, and others. At the Federal level there is the Canada Council, and the Department of Communications, and others. Reviews and restructuring are currently commonplace.

The Hamilton and Region Arts Council

STATEMENT OF PURPOSE

The Hamilton and Region Arts Council is a non-profit arts organization dedicated to serving the community and its artists as an advocate for the arts and as a forum for promoting the arts in the Region of Hamilton-Wentworth.

Goal

To encourage a deeper appreciation for the arts in a large community of mixed cultural standards and aesthetic values.

Objectives

- To develop audiences for artists by presenting to the public creative works that demonstrate the quality of artistic production in this area.**
- To promote public awareness of arts and entertainment opportunities available to the community served by the Arts Council.**
- To determine the needs of the community for ongoing educational, entertainment, and leisure activities that involve the arts and to plan programmes to meet those needs.**

Goal

To be a forum for communication and co-ordination among member arts groups, individual artists and disciplines.

Objectives

- To maintain the network of arts organizations and individual artists, both professional and non-professional.**
- To foster shared planning of cultural events; to conduct programmes of educational and cultural interest to audiences and artists alike.**
- To provide and maintain an accessible resource centre for the exchange and public dissemination of arts and cultural information.**

Goal

To express the interests of the artistic community on public issues in the role of advocate for the arts.

Objectives

- To initiate as is appropriate, surveys, studies and evaluations in order to identify the needs of the artistic community and its individual members and to be prepared to respond to or advocate on behalf of the community on cultural issues of public concern.**
- To collect, maintain and examine information on public grant availability, levels of funding allocation, and other sources of financial support for artists.**
- To educate the public on the economic strength and the contribution to quality of life brought to the community by the arts.**

HAMILTON AND REGION

*Arts
Council*116 King Street West
Hamilton, Ontario
L8P 4V3, (905) 529-9485

WHAT WE ARE: a non profit, non-granting body
serve the community and artists as a voice for the arts, providing a
forum for the arts in Hamilton and its surrounding region

WHAT WE DO: promote public awareness of arts opportunities for the community
served by the Arts Council
determine artistic needs of the community for on going educational,
entertainment and leisure activities
maintain the network of arts organizations and artists
provide and maintain an accessible resource centre for exchange
and public dissemination of arts and cultural information
Initiate surveys, studies, and evaluations to identify the needs of the
artistic community and to be prepared to work on behalf of cultural
issues of public concern
collect, maintain, and examine information on public grant availability,
levels of funding allocation, and other sources of financial support for
artists

OUR SERVICES: an ARTS DIRECTORY - a detailed listing of cultural resources in the
Hamilton and Burlington area
a CLEARANCE CALENDAR - a listing of all up and coming theatre,
visual arts, literary, crafts, music and performing arts events
ARTSbeat - a bimonthly arts information journal and calendar of
events
a BILLBOARD available for all to post their up and coming events
TALENT BANKS - the Council maintains an artists' referral
system for musicians, visual artists and theatre artists

OUR PROGRAMS:

CULTURAL EQUITY MENTORING PROGRAM (CEMENT) - a
chance for young artists to shadow and learn from established artists
of the community
CALL FOR ENTRY for Designer Crafts - a biennial exhibition
celebrating the finest work of crafts area people. Works accepted
October 28 - 29 at the Carnegie Gallery.
SHERATON HAMILTON HOTEL; Chagall's Galleria Restaurant;
Connections; Hotel Lobby. CALL FOR ENTRY is sent out for these
spaces, deadline is October 31, 1994. Local works are displayed in
these spaces.
SPECTATOR GALLERY - a permanent exhibition space for
displaying works by local artists

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